

## Schwyzer Weg

Peter Gatzsch and Urs Kallen, June 2, 2007

Pitch 4 and 5, Peter Gatzsch and Kevin Doyle August 2005

A major new route on Goat Mountain "Schwyzer Weg" put up in a long day using a power drill on lead. The major 5 pitch variation called "Direkter Schwyzer Weg" was added a couple of weeks later. Peter Gatzsch is the undeniable "Goatman" having now pioneered several routes on this mountain he is also the first man I know of to have climbed all of the routes established on this great sea of stone.

For his latest invention the route starts after the first steeper section at a right leaning chimney on the same approach as "Gotcha" and "Oreamos". See Bow Valley Rock pages 80-83. Having 2 X 60 m ropes and double rope techniques are essential to climb these routes and gear up to 2".

- 1) **5.9, 63m.** Climb the chimney with a steeper section at the end. A rising traverse leads to a bolt. Climb straight up to a thin seam, leaning left to belay.
- 2) **5.9, 60m.** Climb the wall to the left with a crack over a small overhang. Easy rock above and in a groove leads to belay.
- 3) **5.8, 60m.** Climb to the right of a chimney to the right of a pinnacle and over slabs to belay.
- 4) **5.10a, 60m.** Follow left in the direction of the bolt above under a small overhang. Climb this and move slightly left than straight up for approximately 15 m. Make a raising traverse right to a bolt and horizontally to belay.
- 5) **5.9, 50m.** Climb right into a corner which is followed to the end with exit to the right. Climb up and traverse right by a small waterfall to ledges (bolts). Straight up and over a steep wall section on the right side of the water fall to belay at a start of a prominent crack.
- 6) **5.7, 55m.** Climb the crack and continuous in groove the end. Over slabs to belay on a large ledge.
- 7) **5.10b, 60m.** Climb the steep wall above on good hand holds for about 8 m move right over a tricky section (bolts) close to the "Manitou" route. Move left and navigate through the headwall to belay.

Either finish up the exit of "Oreamnos", "Manitou" and "Wendigo" or use the rappel stations.

## Direkter Schwyzer Weg

Peter Gatzsch and Kevin Doyle July 8<sup>th</sup> 2007

Start the same as Schwyzer Weg. 60 m ropes are essential and gear up to 2".

- 1) **5.10a, 50m.** From belay climb straight up then left to corner. Follow the right leaning corner to the end. After a small bulge straight up to belay from original Schwyzer Weg.
- 2) **5.10a, 50m.** Climb the wall to the left to the first bolt than traverse right for 8 m until you can climb straight up to a big ledge and belay on the upper end.

- 3) **5.8, 55m.** Climb up and to the right to a bolt on top of an arête. Follow the arête to the end with belay to the right higher up.
- 4) **5.8, 60m.** Traverse right into a faint corner and follow it to the end. Move up right to a bolt. Over slabs up and left to a small ledge to belay.
- 5) **5.10b, 60m.** Climb first right and then left over a steep wall until it leans back. Move up and right to a ledge where it meets the original Schwyzer Weg to belay straight up at the bottom of a prominent crack.
- 6) **5.7, 55m.** Climb the crack and continuous in groove the end. Over slabs to belay on a large ledge.
- 7) **5.10b, 60m.** Climb the steep wall above on good hand holds for about 8 m move right over a tricky section (bolts) close to the “Manitou” route. Move left and navigate through the headwall to belay.

Either finish up the exit of “Oreamnos”, “Manitou” and “Wendigo” or use the rappel stations detailed on the topo to rappel the route (recomended).

**Note:** These climbs are on mostly excellent rock and protection is just adequate for the climbing situations. Although bolts protect much of the hard climbing they will be somewhat spacious between placements. Climbers attempting these routes should be competent at the stated grades. Expect to find that these grades may be somewhat under graded by a letter grade or two if I know Peter. These are long alpine rock pitches and most are rope stretchers to reach the belays. (Andy Genereux)

